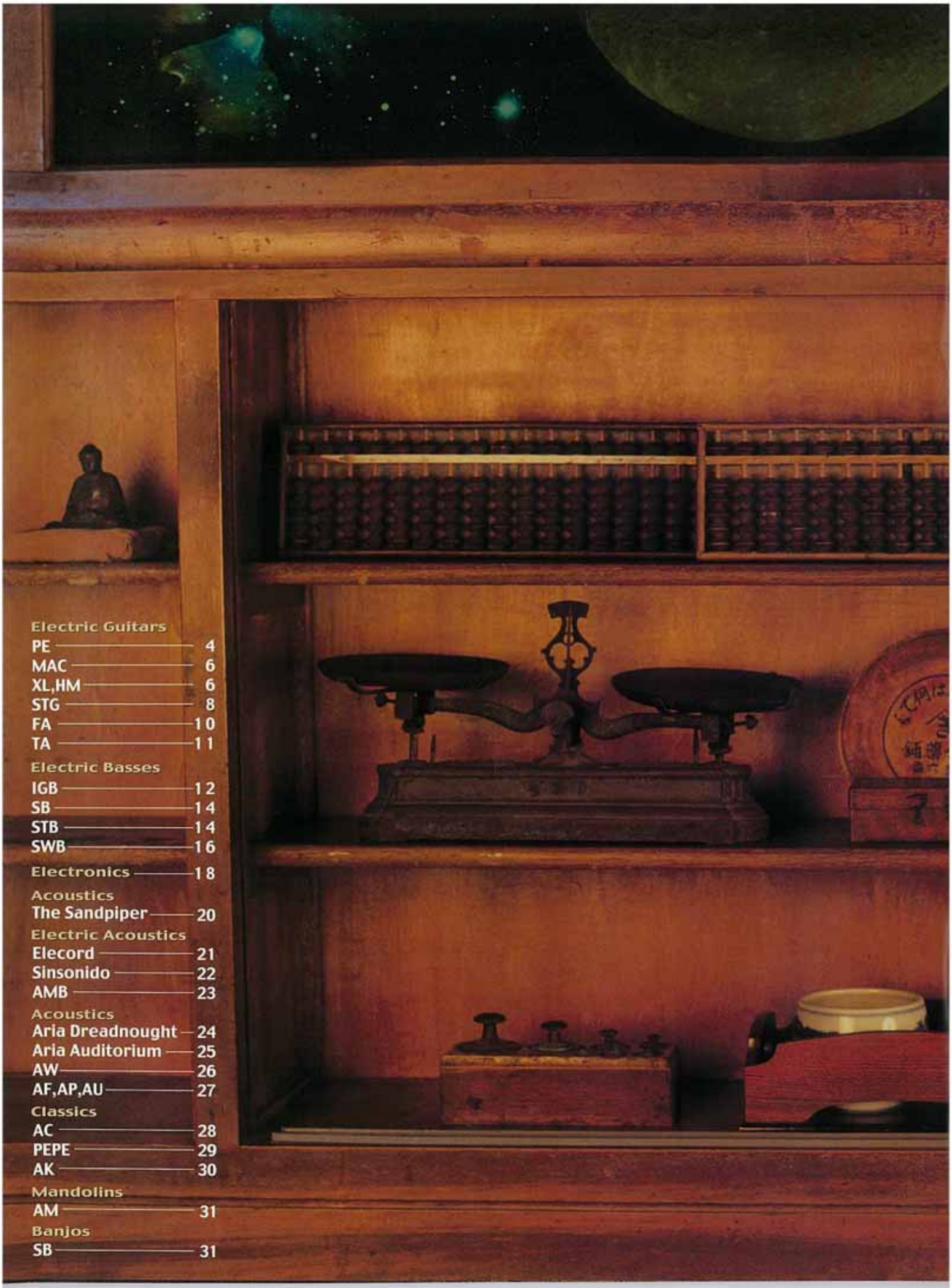
ARIA

Taking the Lead in Quality and Excellence, Since 1956!

2005

GUITARS

BASSES



Electric Guitars
PE — 4
MAC — 6
XL,HM — 6
STG — 8
FA — 10
TA — 11

Electric Basses
IGB — 12
SB — 14
STB — 14
SWB — 16

Electronics — 18

Acoustics
The Sandpiper — 20

Electric Acoustics
Elecord — 21
Sinsonido — 22
AMB — 23

Acoustics
Aria Dreadnought — 24
Aria Auditorium — 25
AW — 26
AF,AP,AU — 27

Classics
AC — 28
PEPE — 29
AK — 30

Mandolins
AM — 31

Banjos
SB — 31

TAKING THE LEAD IN QUALITY AND EXCELLENCE, SINCE 1956!

ARIA

World Class Guitars!

At Aria it is our aim to make great instruments that inspire musicians of all abilities. If you are just beginning guitar playing or you are an accomplished player we place the same level of importance on quality, playability and value.

We have been designing and making fretted instruments for 49 years, which means a wealth of experience and acquired expertise. Great Instruments don't just happen. Our design team, themselves all players, work constantly with our endorsees and our factory craftsmen to make Aria guitars the best they can possibly be.

At Aria we constantly strive to achieve a higher level of excellence, quality and value for musicians.

Enjoy the catalogue and many years of playing!

President and founder of Arai & Co., Inc.
Shiro Arai

PE Series

Introduced in the 1970s the PE Series has become a classic of the Aria range. Featuring our patented body design, Aria heel-less neck (on set neck models), which allows easy access to the higher frets, and the patented PE bridge and tailpiece, for quick and easy string changes.

The range includes the renowned PE 1500, a reissue of the 1976 model. From our Custom Shop comes the PE Extreme and the PE Inspire, which features a semi-hollow body construction for increased resonance and sparkle.

The PE Anniversary features a stunning quilted maple figured top, abolone purfling and position markers, and the superb Duncan Design pickups. The PE Elite and Studio feature all the virtues of the PE styling and offer the heel-less set neck in the Elite and amazing value in the PE studio. The PE Standard offers a vintage look and feel.

Super Grade Series

SBR

PE-1500RI '76 Reissue

Body	Maple Carved Top & Back, Chamber block inside
Neck	Maple, Set-Neck, Heel-less Cutaway, 14"Pitched Head
Machineheads	Grover USA 102C Original Deadstock
Fingerboard	Selected Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	Dimarzio Super Distortion Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector SW x 1
Tailpiece	Original "Super Matic" Bridge
Hardware	Chrome
Finish	SBR *Lacquer Finish

AVC

PE-ANNIV

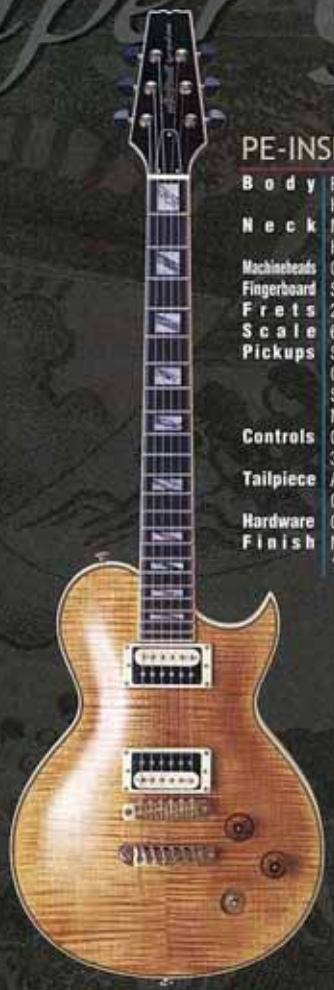
Body	Quilted Maple Carved Top, Mahogany Back
Neck	Maple, Set-Neck, Heel-less Cutaway
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	Duncan Designed HB-103 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	Aria Original SPT Bridge & QH Tailpiece
Hardware	Gold
Finish	AVC

SBL

PE-DLX

Body	Flamed Maple Carved Top, Mahogany Back
Neck	Maple, Bolt-on, Heel-less Joint
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	Duncan Designed HB-103 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	Aria Original SPT Bridge & QH Tailpiece
Hardware	Gold
Finish	AVC, VCS, SBL

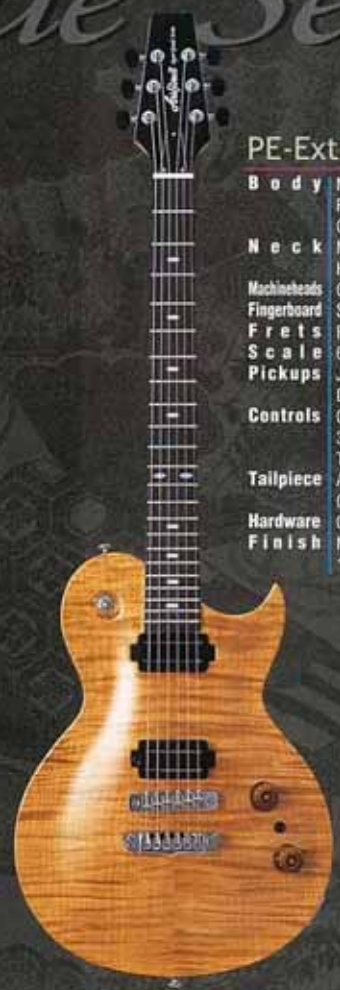
Super Grade Series



NOK

PE-INSPIRE

Body	Flamed Maple Top / Mahogany Back, Hollow Construction, Center Block
Neck	Mahogany, Set-Neck, Fiber Center, Heel-less Cutaway, 14"Pitched Head
Machineheads	Gotoh SG301-B20MG, Gold L3R3
Fingerboard	Selected Rosewood
Frets	22F, 350R
Scale	635mm(25")
Pickups	Seymour Duncan SH-1 "59" Model, Open Humbucking Seymour Duncan SH-14 "Custom 5" Model,Open Humbucking
Controls	CTS(Made in USA)Volume×1,Tone×1, 3-position Pickup Selector Switch
Tailpiece	Aria Original SPT-BR Bridge, QH-TP Tailpiece, Gold
Hardware	Gold
Finish	NOK, VS, IB, STWR *Lacquer Finish



NOK

PE-Extreme

Body	Mahogany + Flamed Maple3D Laminated on Top, Carved-Top & Flat Back, Edge 38mm
Neck	Mahogany, Set-Neck, Medium type, Heel-less Cutaway, 14"Pitched Head
Machineheads	Gotoh SG301-B01,Chrome L3R3
Fingerboard	Selected Rosewood
Frets	Regular #213, 22F, 305R
Scale	628mm(24-3/4")
Pickups	Joe Barden HB Two-Tone x2, Direct-mount without mount ring
Controls	CTS(Made in USA)Volume x1,Tone x1, 3-position Pickup Selector Switch, Tone select mini switch(Hum↔Single)
Tailpiece	Aria Original SPT-BR Bridge, QH-TP Tailpiece, Chrome
Hardware	Chrome
Finish	NOK, SWR, IB *Lacquer Finish

WR

PE-Elite

Body	Flamed Maple Carved Top, Mahogany Back
Neck	Maple, Set-Neck, Heel-less
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	SPT Bridge & QH Tailpiece
Hardware	Chrome
Finish	BS, HB, WR

CS

PE-STD

Body	Alder, Carved Top
Neck	Maple, Bolt-on, Heel-less Joint
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	CH-1 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	Aria Original SPT Bridge & QH Tailpiece
Hardware	Chrome
Finish	VS, CS, SBK, SBL, SR, BK

BS

PE-Studio

Body	Maple, Carved Top
Neck	Maple, Bolt-on, Heel-less
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	SPT Bridge & QH Tailpiece
Hardware	Chrome
Finish	BK, WR, BS

MAC Series

The MAC Series features double cutaway, arched top bodies and slim 24 fret bolt-on necks. Available in three different pickup configurations, providing ample tone variety and flexibility. Locking and non-locking vibratos are available and there is a fixed bridge option (MA 55). Choose the cool looking matt colours of the MAC 35 and 57, the great see-through colours and figured tops of the MAC 45, 50, 55 and 60, or the classic solid colours of the MAC 30 and 40. The new MAC 45 features a new slim MAC body, Flamed maple top and humbucker, single, humbucker pickup configuration, locking vibrato and satin chrome hardware.

AN

MAC-60

Body	Flamed Maple on Alder, Carved Top
Neck	Maple, Bolt-on, Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	Duncan Designed SC-101 Single Coil x 2, Duncan Designed HB-103 Humbucking x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	Wilkinson VS-50 Tremolo
Hardware	Chrome
Finish	AN, SBL

BK

MAC-57

Body	Alder, Carved Top
Neck	Maple, Bolt-on, Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Black
Finish	MTBK, MMBL, MMBG, BK

SBK

MAC-55

Body	Alder, Carved Top, Flamed Gravure
Neck	Maple, Bolt-on,Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	Aria Original SPT Bridge & QH Tailpiece
Hardware	Chrome
Finish	SBL, SBK, SR

XL SERIES

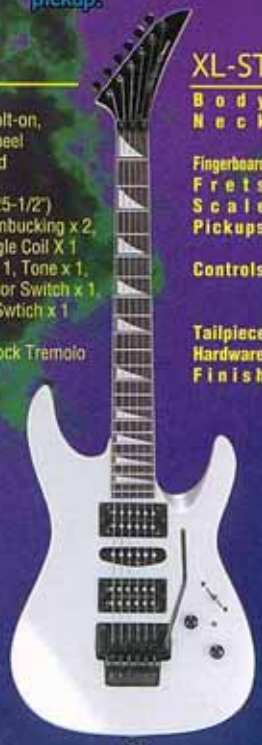
The Excel Series offers classic rock guitar styling from the slab body to the drop headstock. The XL Deluxe features humbucker / single / humbucker pickups with double locking vibrato. The XL Standard features vintage style 6-screw mount vibrato and humbucker plus 2 single coil pickups. A coil-split switch is added to both models to give a single coil sound from the bridge humbucking pickup.

XL-DLX

Body	Alder
Neck	Maple, Bolt-on, Smooth-heel
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2, OS-1 Single Coil X 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Black
Finish	BK, MDB, CA, MS

XL-STD

Body	Alder
Neck	Maple, Bolt-on, Smooth-heel
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 2, OH-1 Humbucking X 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	VFT-1 Tremolo
Hardware	Black
Finish	BK, MDB, CA


MS

BK

HM SERIES

Radical design makes the HM series really stand out, 'crystal-cut' body contouring, thunderbolt neck position markers and drop headstock provide the looks–humbucker / single / humbucker pickup configuration and a double locking vibrato provide the tone...they rock!

HM-III

Body	Alder
Neck	Maple, Bolt-on, Smooth-heel
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	Duncan Designed HB-103 Humbucking x 2, Duncan Designed SC-101 Single Coil x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1
Tailpiece	FRT-20 Double Lock Tremolo
Hardware	Chrome
Finish	MBK, MS

MBK

MIKE GUERRERO "TAPPING NINJA"

MAC-50

Body	Alder, Carved Top, Quilted Gravure
Neck	Maple, Bolt-on,Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 2, OH-1 Humbucking x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	VFT-1 Tremolo
Hardware	Gold
Finish	SBL, SBK, SR, BS

MAC-45

Body	Alder Carved Top, w/Flamed Maple Lamination
Neck	Maple, Bolt-On,Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2, OS-1 Single Coil x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Matt Silver
Finish	SBK, SBL, SR, DCS, 2TS

MAC-40

Body	Alder, Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2, OS-1 Single Coil x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Matt Silver
Finish	BK, MDR, MNB

MAC-35

Body	Alder, Carved Top
Neck	Maple, Bolt-on, Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 2, OH-1 Humbucking x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	VFT-1 Tremolo
Hardware	Black
Finish	MTBK,MMBL,MMBG,MGM,ABK

MAC-30

Body	Alder, Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 2, OH-1 Humbucking x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	VFT-1 Tremolo
Hardware	Matt Silver
Finish	BK, MDR, MNB

Unique then, unique now... the U1 sees the welcome return of the purposeful looking Urchin design. Featuring two humbucking pickups, double locking vibrato and heel-less maple bolt on neck.

U-1

Body	Alder
Neck	Maple, Bolt-On, Heel-less Joint
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Silver Black
Finish	BK, CA, MDB, MS

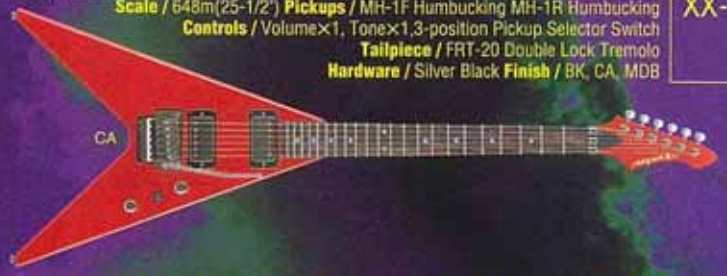
HM-IV

Body	Alder
Neck	Maple, Bolt-On, Heel-less Joint
Fingerboard	Rosewood
Frets	24F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Silver Black
Finish	BK, CA, MDB

Monsters of Rock... XX-1/ZZ-1 - Killer looks and killer tone... provided by two high output humbucking pickups and double locking vibrato.

XX-1

Body / Alder **Neck** / Maple, Bolt-on 14° Pitched Head **Fingerboard** / Rosewood **Frets** / 22F
Scale / 648m(25-1/2") **Pickups** / MH-1F Humbucking MH-1R Humbucking
Controls / Volume×1, Tone×1,3-position Pickup Selector Switch
Tailpiece / FRT-20 Double Lock Tremolo
Hardware / Silver Black **Finish** / BK, CA, MDB

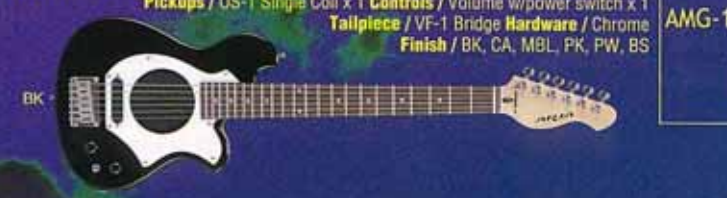


ZZ-1

Body / Alder **Neck** / Maple, Bolt-on14° Pitched Head **Fingerboard** / Rosewood **Frets** / 22F
Scale / 648m(25-1/2") **Pickups** / MH-1F Humbucking MH-1R Humbucking
Controls / Volume×1, Tone×1,3-position Pickup Selector Switch
Tailpiece / FRT-20 Double Lock Tremolo
Hardware / Silver Black **Finish** / BK, CA, MDB

AMG-10

Body / Alder **Neck** / Maple, Bolt-on **Fingerboard** / Rosewood **Frets** / 22F **Scale** / 610mm
Pickups / OS-1 Single Coil x 1 **Controls** / Volume w/power switch x 1
Tailpiece / VF-1 Bridge **Hardware** / Chrome
Finish / BK, CA, MBL, PK, PW, BS



STG Series

Vintage looks and value!

The STG series offers exceptional value, they are easy to play and are available in a choice of pickup configurations. All models feature solid alder bodies, with maple necks and rosewood fingerboards. The Deluxe models feature active mid boost circuit, great for soloing, pearl or tortoise pickguard and deluxe matt silver hardware. Our STG electric package includes everything you need to start playing in one convenient box. Make the right start with Aria STG series.

STG-003

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 3
Controls	Volume x 1, Tone x 2, PU Selector Switch x 1
Tailpiece	VFT-1 Tremolo
Hardware	Chrome
Finish	3TS, 2TS, BK, BL, RD, MBL CA, WH, SMPK, SNBL, SFGR MG, MS, AGS

SBL

STG-004

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 2, OH-1 Humbucking x 1
Controls	Volume x 1, Tone x 2, PU Selector Switch x 1 Coil Tap Switch x 1
Tailpiece	VFT-1 Tremolo
Hardware	Chrome
Finish	SBL, SWR, SGR

CA

STG-005

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 2
Tailpiece	VFT-1 Tremolo
Hardware	Chrome
Finish	BK, CA

N

STG-006

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OH-1 Humbucking x 2, OS-1 Single Coil x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	VFT-1 Tremolo
Hardware	Chrome
Finish	BK, MBL, CA, MS, N

MDB

STG-003DX

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 3
Controls	Volume x 1, Tone x 2, PU Selector Switch x 1, Active Mid Boost Switch x 1
Tailpiece	VFT-1 Tremolo
Hardware	Matt Silver
Finish	BK, MDB, VW

STG-004DX

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-1 Single Coil x 2, OH-1 Humbucking x 1
Controls	Volume x 1, Tone x 2, PU Selector Switch x 1, Coil Tap Switch / Active Mid Boost Switch x 1
Tailpiece	VFT-1 Tremolo
Hardware	Matt Silver
Finish	BK, MDB, VW

STG-GT

Body	Flamed Maple Top, Alder Back
Neck	Maple, Bolt-on
Fingerboard	Maple
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-4 Single Coil x 2, OH-4 Humbucking x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	VFT-2 Tremolo
Hardware	Chrome
Finish	SBK, SBL, SR, VS

STG-GTR

Body	Flamed Maple Top, Alder Back
Neck	Maple, Bolt-on
Fingerboard	Maple
Frets	22F
Scale	648mm(25-1/2")
Pickups	OS-4 Single Coil x 2, OH-4 Humbucking x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	KKT-C Double Lock Tremolo
Hardware	Chrome
Finish	SBK, SBL, SR, VS

STG-GT Series

STG with a little extra... Flamed maple tops, see-through finishes, wood body binding, maple fingerboards, either double locking vibrato (STG GTR) or 2 pivot vintage style vibrato (STG GT).

EGP-001

Electric Guitar Package

STG-003 Electric Guitar
(Finish : 3TS, BK, MBL, CA)
AG-10 Guitar Amp, Guitar Bag, Strap, Cable, Pick(Medium & Heavy)

Full Acoustic Guitars

Aria FA series jazz guitars have been used by some of the greats of the jazz guitar world, artists such as Herb Ellis, Ike Issacs, Jim Mullen, Joe Pass, Cameron Pierre (Courtney Pine) and Larry Coryell have all trusted many performances to Aria guitars. The range is varied and includes a single floating pickup model (FA 71), a twin humbucker version (FA 65), a thinner body with vibrato (FA 80) and the FA 50E a non cutaway with floating pickup and trapeze tailpiece. For a more fusion style try the FA 75, featuring a smaller and slimmer body.

FA-80

Body	Lami. Maple Arched Top, Back & Sides, 16 inch Full Body,
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	HH-1 Humbucking x 2
Controls	Master Volume x 1, Volume x 2, Tone x 2, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	Bigsby B-70 Vibrato Unit
Hardware	Chrome
Finish	OR, WR, WA

FA-75

Body	Lami. Maple Arched Top, Mahogany Back, 13 3/4 inch Semi-Solid Body
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	HH-1 Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Swtich x 1
Tailpiece	Bigsby B-70 Vibrato Unit
Hardware	Chrome
Finish	OR, WR, WA

FA-71

Body	Lami.Spruce Arched Top, Maple Back & Sides, 17 inch Full body
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	22F
Scale	648mm(25-1/2")
Pickups	FT-1 Humbucking x 1
Controls	Volume x 1, Tone x 1
Tailpiece	Rosewood, Adjustable
Hardware	Gold
Finish	BS, ALN

FA-65

Body	Maple Top, Back & Sides
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	20F
Scale	628mm (24-3/4")
Pickups	Original MH-1 x 2
Controls	Volume x 2, Tone x 2, PU selector x 1,
Tailpiece	Rosewood bridge & Floating Tailpiece
Hardware	Chrome
Finish	BS, BK

FA-50E

Body	Mahogany Arched Top, Maple Back & Sides, 16inch Full body
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	20F
Scale	648mm(25-1/2")
Pickups	SMH-1 Humbucking x 1
Controls	Volume x 1, Tone x 1
Tailpiece	Rosewood, Adjustable
Hardware	Chrome
Finish	BS, N

Thin Line Acoustic Guitars

We have been building our thinline semi-acoustic TA series since 1967. As popular as ever TA's are being played by a new generation of players.
The TA 40 features bolt neck construction and provides a cool look and great value. The TA 50 offers set neck construction for improved access to the higher frets. The TA 80 features half-cover humbuckers, fixed neck and vibrato. The TAB 66 bass completes the line up.

TA-50

Body	Maple Top, Back & Sides
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	22F
Scale	628mm (24-3/4")
Pickups	MH-1 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU selector x 1,
Tailpiece	SPT bridge & QH Tailpiece
Hardware	Chrome
Finish	BS, BK, WR

WR

TA-80

Body	Lami.Maple Arched Top, Back & Sides
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	HH-1 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	VGB-1 Bridge, B-70 Bigsby Vibrato Unit
Hardware	Chrome
Finish	BK, WA, WR

BK

TA-40

Body	Lami.Maple Arched Top, Back & Sides
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	22F
Scale	628mm(24-3/4")
Pickups	CH-1 Humbucking x 2
Controls	Volume x 2, Tone x 2, PU Selector Switch x 1
Tailpiece	Aria Original SPT Bridge & QH tailpiece
Hardware	Chrome
Finish	BK, WR, WA

WR

BK

BS

TAB-66

Body	Lami.Maple Arched Top, Back & Sides
Neck	Maple, Set-Neck
Fingerboard	Rosewood
Frets	20F
Scale	860mm(34")
Pickups	MH-1B Humbucking x 2
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1
Tailpiece	VBB-1 Bridge, VBT-1 Tailpiece
Hardware	Chrome
Finish	WR, BS, BK

IGB Series

The Integra bass series is our most comprehensive range and features ergonomic, modern design.
Available with a wide selection of pickup types, active or passive circuitry, fretless, fretted, 4 and 5 string options. We also offer medium and short scale models.

STNA

MSS MRS

IGB-50

Body	Ash Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	CP-1 Double Coil x 1, CJ-1 Single Coil x 1
Controls	Volume x 2, Tone x 1
Bridge	SDB-1
Hardware	Matt Silver
Finish	MBS, MRS, MSS, MBL

MBL

IGB-50/5

Body	Ash Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	CP-5 Double Coil x 1, CJ-5 Single Coil x 1
Controls	Volume x 2, Tone x 1
Bridge	AWB-5
Hardware	Matt Silver
Finish	MBS, MRS, MSS, MBL

SBL

IGB-49

Body	Flamed Maple Gravure Grain Top, Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	MBS-4 Single Coil x 1, MBH-4 Humbucking x 1
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Bridge	VFB-1
Hardware	Black
Finish	SBL, SR, SBK

IGB-68

Body	Ash Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	MBH-4 Humbucking x 1
Controls	Volume x 1, Active Treble x 1, Active Middle x 1, Active Bass x 1 Series/Parallel Switch x 1, Bypass Switch x 1
Bridge	SDB-1
Hardware	Matt Silver
Finish	STNA, SBL, STBK, STWR

IGB-68/5

IGB-68/5: 5 string version of IGB-68

STWR

SBL

STBK

IGB-48

Body	Alder Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	MBS-4 Single Coil x 1, MBH-4 Humbucking x 1
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Bridge	VFB-1
Hardware	Black
Finish	MMBL, MTBK, MGM

IGB-40

Body	Alder Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	OP-1 Double Coil x 1, OJ-1 Single Coil x 1
Controls	Volume x 2, Tone x 1
Bridge	SDB-1C
Hardware	Chrome
Finish	DRS, BLS, BK, MRS

IGB-38

Medium scale version of IGB-40

IGB-36

Short scale version of IGB-40

IGB-35

Body	Alder Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm (34")
Pickups	BD-4 Double Coil x 2
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Hardware	Matt Silver
Finish	BK, MDR, MNB

IGB-35/5

Body	Alder Carved Top
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm (34")
Pickups	BD-5 Double Coil x 2
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Hardware	Matt Silver
Finish	BK, MDR, MNB

MTBK

MRS

BK

MDR

SB Series

The SB series, and the SB 1000 model in particular, is the most famous bass range we've ever made. If your wish is for the original SB design then look no further than the SB 1000RI. The SB 404 and SB 40 were designed to answer players' requests for an SB with a lighter body, whilst capturing the classic SB style and feel. We have achieved this by using the maple/nato 5 ply neck-through design in the SB 404, adding SB pickups and an active tone circuit. An Ovankol body and stained Natural finish make this bass unmistakably SB! Taking the classic SB body shape and using bolt neck construction we can offer the entry priced SB 40.

Options include active circuitry, fretless or 5 string necks, providing the best possible start to anyone new to bass playing, and an affordable introduction to 5 string or fretless playing for the more experienced player.

JOHN TAYLOR
(Duran Duran)

STB Series

The STB range offers exceptional value, they are easy to play and are available in a choice of models. All models feature solid alder bodies, with maple necks and rosewood fingerboards. The deluxe models feature active circuit, pearl pickguard and semi-enclosed machineheads. Make the right start with Aria STB series.

STB-GT Series

STB with a little extra... Flamed maple tops, see-through finishes, wood body binding, maple fingerboards, and active tone circuit. Available 4 string (STB GT4) or 5 string (STB GT5).

BK

STB-PB

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	OP-1 Double Coil x 1
Controls	Volume x 1,Tone x 1
Bridge	VFB-1
Hardware	Chrome
Finish	BK, 3TS

3TS

STB-JB

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	OJ-1 Single Coil x 2
Controls	Volume x 2, Tone x 1
Bridge	VFB-1
Hardware	Chrome
Finish	BK, 3TS

3TS

STB-PJ

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	OP-1 Double Coil x 1, OJ-1 Single Coil x 1
Controls	Volume x 2, Tone x 1
Bridge	VFB-1
Hardware	Chrome
Finish	BK, 3TS, MDB, CA

Super Grade Series

OAK

SB-1000RI

Body	Ash
Neck	Maple/Walnut 5ply, Neck-thru body, Heel-less
Fingerboard	Ebony
Frets	24F
Scale	860mm(34")
Pickups	MB-1E Double Coil x 1
Controls	Volume x 1, Tone x 1, Tone Select Rotary Switch x 1 Bypass Switch x 1, LED x 1
Tailpiece	J510B-4
Hardware	Gold
Finish	OAK

SN

SB-404/5

Body	Ovankol
Neck	Maple/Nato 5ply, Neck-thru Body
Fingerboard	Rosewood
Frets	24F
Scale	860mm(34")
Pickups	BDS-5 Double Coil x 1
Controls	Volume x 1, Tone x 1, PU Selector Switch x 1, Coil Tap Switch x 1
Tailpiece	SD-5 Bridge
Hardware	Black
Finish	SN

SB-404

4-string is available

BK

SB-40

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Frets	24F
Scale	860mm(34")
Pickups	CHB-1 Double Coil x 2
Controls	Volume x 2, Tone x 1
Bridge	VFB-1
Hardware	Chrome
Finish	BK, MDB, CA, WH

SB-40A

Active version of SB-40

SB-40FL

Fretless version of SB-40

SB-40/5

Five string version of SB-40

CA

STB-PB-DX

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	OP-1 Double Coil x 1, ODJ-1 Double Coil x 1
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Bridge	VFB-1
Hardware	Chrome
Finish	BK, 3TS, CA

WH

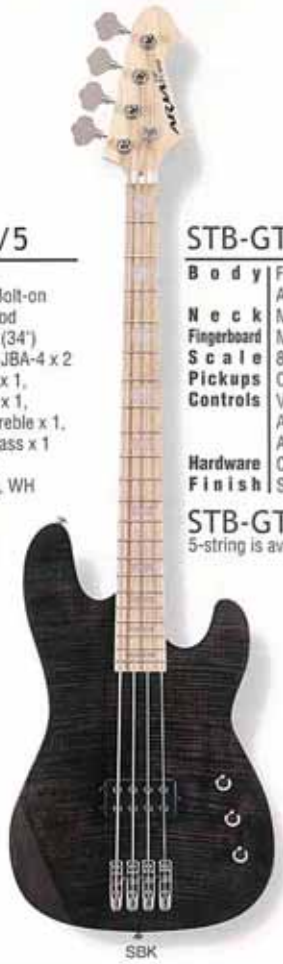
STB-JB-DX

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm(34")
Pickups	OJA-1 Single Coil x 2
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Bridge	VFB-1
Hardware	Chrome
Finish	BK, 3TS, WH

3TS

STB-JB-DX/5

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Rosewood
Scale	860mm (34")
Pickups	Original JBA-4 x 2
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Hardware	Chrome
Finish	3TS, BK, WH



SBK

STB-GT4

Body	Flamed Maple Top, Alder Back
Neck	Maple, Bolt-on
Fingerboard	Maple
Scale	860mm (34")
Pickups	Original OMH-1 x 1
Controls	Volume x 1, Active Treble x 1, Active Bass x 1
Hardware	Chrome
Finish	SBK, SBL, SR, VS

STB-GT5

5-string is available

SWB series

From the Aria Custom Shop comes the SWB series, specially designed for today's upright bass players.
The SWB range offers compact modern design and features the Fishman custom bridge piezo pickup, for a warm acoustic sound together with a fingerboard magnetic coil pickup for Hi-fidelity sound with a smooth, broad response. The active tone circuit provides full blend of the two pickups as well as individual string gain for each pickup, master volume, attack control, treble and bass. The SWB Lite delivers the same professional standard in a smaller body style, incorporating the same Fishman bridge pickup.

SWB-04 w/bag

Body	Maple Carved Top, Mahogany Back, Full-Resonant Construction
Neck	Maple, Bolt-on, Scroll Head
Fingerboard	Rosewood, 100R
Scale	1,050mm
Pickups	BIS Individual x 4, Fishman MIS-CEL x 1
Controls	Volume x 1, Balance x 1, Attack x 1, Active Treble x 1, Active Bass x 1
Bridge	Maple
Hardware	Chrome
Finish	VS,BS

Total Length	1,650mm
Body Thickness	52mm
Body Width	310mm

SWB-Lite One w/bag

Body	Alder
Neck	Maple, Bolt-on
Fingerboard	Maple in Black, 100R
Scale	1,050mm
Pickups	Fishman MIS-CEL Piezo PU
Controls	Volume, Active Treble, Active Bass
Bridge	Maple
Hardware	Chrome
Finish	OAK, BK, WR, CA

Total Length	1,450mm
Body Thickness	45mm
Body Width	134mm

SWB-Beta w/bag

Body	Maple Carved Top, Mahogany Back, Super-Resonant Construction
Neck	Maple, Bolt-on, Scroll Head
Fingerboard	Rosewood, 100R
Scale	1,050mm
Pickups	BIS Individual x 4, Fishman MIS-CEL x 1
Controls	Volume x 1, Balance x 1, Attack x 1, Active Treble x 1, Active Bass x 1
Bridge	Maple
Hardware	Chrome
Finish	VS, BS

Total Length	1,650mm
Body Thickness	52mm
Body Width	335mm

SWB-Lite One
COLOR

- Black
- Wine Red
- Oak
- Candy Apple Red (Metallic)

SWB-Alpha w/bag

Body	Alder
Neck	Maple, Bolt-on, Scroll Head
Fingerboard	Maple, 100R
Scale	1,050mm
Pickups	BIR Individual x 4, Fishman MIS-CEL x 1
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Bridge	Maple
Hardware	Chrome
Finish	AVC

Total Length	1,650mm
Body Thickness	45mm
Body Width	330mm

SWB-03 w/bag

Body	Alder
Neck	Maple, Bolt-on, Scroll Head
Fingerboard	Maple, 100R
Scale	1,050mm
Pickups	BIR Individual x 4, Fishman MIS-CEL x 1
Controls	Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Bridge	Maple
Hardware	Chrome
Finish	AVC

Total Length	1,650mm
Body Thickness	45mm
Body Width	274mm

SWB-02/5 w/bag

Body	Alder
Neck	Maple, Bolt-on, Scroll Head
Fingerboard	Maple, 100R
Scale	1,050mm
Pickups	BIR Individual x4, Fishman MIS-CEL x1
Controls	Volume x1, Balance x1, Active Treble x1, Active Bass x1
Bridge	Maple
Hardware	Chrome
Finish	AVC

Total Length	1,650mm
Body Thickness	45mm
Body Width	274mm

E L E C T R O N I C S

At Aria we constantly strive to achieve a higher level of excellence, quality and value for musicians. These values are particularly important to us when developing our range of guitar and bass amplifiers. We offer great sounding amps, which provide the tone and performance to encourage and inspire.

Guitar Amplifier

AG-35DSP Digital Sound Processor

- Power / 17W(RMS), 35W(peak)
- Speaker / 8"(20cm)
- Size / 525(W) x 440(H) x 210(D)mm
- Controls / Gain, Shape, Volume
- Volume, Treble, Middle, Bass
- Jacks / Input, Phone, Foot-swtich, Line-In
- Switches / Power, Channel Select
- DSP / Short Delay, Delay, Flange, Chorus1, Chorus2, Room&Chorus,Room, Hall

AG-30REC Recorder Amp

- Power / 15W(RMS), 30W(peak)
- Speaker / 8"(20cm)
- Size / 525(W) x 440(H) x 210(D)mm
- Controls / Gain, Level(Distortion Channel), Level(Clean Channel), Treble, Middle, Bass Rec Volume, Digital Auto Tuner, A440Hz Oscillator, EZ Recorder(Start, Pause, Stop, Rec-Play, Single-Loop)
- Jacks / Input, CD-In, Headphone, Channel-Foot-Switch, Rec-Foot-Switch, Line-In
- Switches / Power, Channel Select

Comes w/dual Foot-Switch

AG-20REC Recorder Amp

- Power / 10W(RMS), 20W(peak)
- Speaker / 8"(20cm)
- Size / 425(W) x 380(H) x 200(D)mm
- Controls / Gain, Volume, Treble, Middle, Bass, REC Volume, EZ Recorder(Start, Pause, Stop, Rec-Play, Single-Loop)
- Jacks / Input, Headphone, Rec-Foot-Switch
- Switches / Power, Overdrive On/Off

Comes w/dual Foot-Switch

AG-30AT

- Power / 15W(RMS), 30W(peak)
- Speaker / 8"(20cm)
- Size / 450(W) x 410(H) x 205(D)mm
- Controls / Gain, Level(Distortion Channel), Level(Clean Channel), Treble, Middle, Bass,Presence, Digital Auto Tuner, A440Hz Oscillator
- Jacks / Input, CD-In, Headphone, Channel Foot-Swtich, Line-In
- Switches / Power, Channel Select

AG-35RX

- Power / 17W(rms), 35W(peak)
- Speaker / 10"(25cm)
- Size / 410(W) x 440(H) x 245(D)mm
- Controls / Gain, Shape, Volume, Treble, Middle, Bass, Reverb
- Jacks / Input, Headphone
- Switches / Power, Channel Select

AG-25RX

- Power / 13W(rms), 25W(peak)
- Speaker / 8"(20cm)
- Size / 345(W) x 360(H) x 205(D)mm
- Controls / Gain, Volume, Treble, Middle, Bass, Reverb
- Jacks / Input, Headphone
- Switches / Power,Overdrive On/Off

AG-25X

- Power / 13W(rms), 25W(peak)
- Speaker / 8"(20cm)
- Size / 345(W) x 360(H) x 205(D)mm
- Controls / Gain, Volume, Treble, Middle, Bass
- Jacks / Input, Headphone
- Switches / Power,Overdrive On/Off

AG-20X

- Power / 10W(rms), 20W(peak)
- Speaker / 6"(15cm)
- Size / 315(W) x 310(H) x 190(D)mm
- Controls / Gain, Volume, Treble, Middle, Bass
- Jacks / Input, Headphone
- Switches / Power,Overdrive On/Off

AG-10X

- Power / 3W(rms), 6W(peak)
- Speaker / 4"(10cm)
- Size / 230(W) x 270(H) x 120(D)mm
- Controls / Gain, Volume, Treble, Bass
- Jacks / Input, Headphone
- Switches / Power,Overdrive On/Off

Bass Amplifier

AB-50

- Power / 30W(RMS), 50W(peak)
- Speaker / 12"(30cm)
- Size / 475(W) x 565(H) x 250(D)mm
- Controls / Gain, Volume, Presence, Treble, Hi-Mid, Lo-Mid, Bass
- Jacks / Input, Headphone, Line-Out
- Switches / Power, Hi/Lo Input Select

AB-30

- Power / 20W(RMS), 30W(peak)
- Speaker / 10"(25cm)
- Size / 410(W) x 440(H) x 245(D)mm
- Controls / Gain, Volume, Presence, Treble, Hi-Mid, Lo-Mid, Bass
- Jacks / Input, Headphone, Line-Out
- Switches / Power, Hi/Lo Input Select

AB-25

- Power / 13W(RMS), 25W(peak)
- Speaker / 8"(20cm)
- Size / 345(W) x 360(H) x 205(D)mm
- Controls / Volume, Presence, Treble, Middle, Bass
- Jacks / Input, Headphone
- Switches / Power, Hi/Lo Input Select

AB-20

- Power / 10W(RMS), 20W(peak)
- Speaker / 6"(15cm)
- Size / 315(W) x 310(H) x 190(D)mm
- Controls / Volume, Treble, Middle, Bass
- Jacks / Input, Headphone
- Switches / Power

A great range from simple to use multi-effects such as the AME 1 and ATM 1 to individual effect pedals, guitar tuners, strings and cables. Quality you can rely on.

Effect Pedals

AME-1 MULTI EFFECTS

- Effects / Overdrive, Distortion, Chorus, Digital Delay
- Controls / Overdrive/Distortion: Drive, Dist, Tone, Level
  Chorus: Depth, Speed, Level
  Digital Delay: Feedback, Short-Long, Time, Level, Master Level
- Switches / Effect Foot Swtich, Bypass Foot Switch
- Power Consumption / DC9V
- Power Source / AC Adaptor(included)
- Size / 178(D) x 297(W) x 40(H)mm
- Weight / 740g

ATM-1 MULTI EFFECT WITH WAH PEDAL

- Effects / Distortion, Chorus, Wah
- Controls / Distortion: Level, Dist, Tone
  Chorus: Level, Depth, Speed
- Switches / Wah On/Off, Distortion On/Off, Chorus On/Off
- Jacks / Input, Output, DC Jack
- Power Source / 006P 9V battery or external DC 9V adaptor
- Size / 200(L) x 185(W) x 70(H)mm
- Weight / 2.2Kg

HR-1 HARD ROCKER

- Effect / Distortion
- Controls / Level, Shape, Gain
- Power Source / 9V battery (included)
- Size / 125(L)x70(W)x58(H)mm
- Weight / 690g

MM-1 METAL MADNESS

- Effect / Hard Distortion
- Controls / Level, 3-band EQ (Low-Hi/Middle-Mid Freq.), Dist
- Power Source / 9V battery (included)
- Size / 125(L)x70(W)x58(H)mm
- Weight / 700g

WD-1 WARP DRIVER

- Effect / Overdrive
- Controls / Level, Tone, Gain
- Power Source / 9V battery (included)
- Size / 125(L)x70(W)x58(H)mm
- Weight / 675g

CV-1 COOL VIBE

- Effect / Chorus
- Controls / Level, EQ, Rate, Depth
- Power Source / 9V battery (included)
- Size / 125(L)x70(W)x58(H)mm
- Weight / 700g

TD-1 PLATINUM DRIVE

- Effect / Tube Distortion
- Tube / 12AX7A x 1
- Controls / Drive, Lo, Hi, Level
- Power Source / AC
- Size / 163(L)x100(W)x74(H)mm
- Weight / 1.1kg

AWP-1 WAH PEDAL

- Effect / Wah
- Power Source / External DC9V Adaptor
- Size / 252(L) x 100(W) x 69(H)mm
- Weight / 1.6kg

Tuner

TG-110
DIGITAL AUTO GUITAR TUNER

- Controls / Auto/Manual, Guitar/Bass, String, Flat
- Battery / 3V, 2 x AAA batteries(included)
- Size / 70(W) x 105(H) x 20(D)mm
- Weight / 100g

TG-110L
with back light

TG-200 (Not available in U.S.A.)
DIGITAL AUTO CHROMATIC TUNER

- Controls / Power, Calibration
- Battery / 9V, 1 x 006P battery(included)
- Size / 95(W) x 63(D) x 37(H)mm
- Weight / 90g

"Jack to Jack" Cable

MICROPHONE CABLE

	length	Φ	plug
JMH-15	15"	5.5mm	XLR(male) - 1/4" phone
JMH-20	20"	5.5mm	XLR(male) - 1/4" phone
JMH-25	25"	5.5mm	XLR(male) - 1/4" phone
JML-15	15"	5.5mm	XLR(male) to XLR(female)
JML-20	20"	5.5mm	XLR(male) to XLR(female)
JML-25	25"	5.5mm	XLR(male) to XLR(female)

GUITAR CABLE

	length	Φ	plug
JG-310	10"	4.5mm	mold phone
JG-315	15"	4.5mm	mold phone
JG-515	15"	5.5mm	metal phone
JG-520	20"	5.5mm	metal phone
JG-525	25"	5.5mm	metal phone

Guitar Strings (made in U.S.A.)

US-800XL
Electric Guitar String, Extra Light Gauge
009/011/016/024/032/042

US-800L
Electric Guitar String, Light Gauge
010/013/017/026/036/046

US-600
Electric Bass String, Regular Gauge
045/065/080/105

US-200XL
Acoustic Guitar String, Extra Light Gauge
011/015/023/030/040/050

US-200L
Acoustic Guitar String, Light Gauge
012/016/024/032/042/052

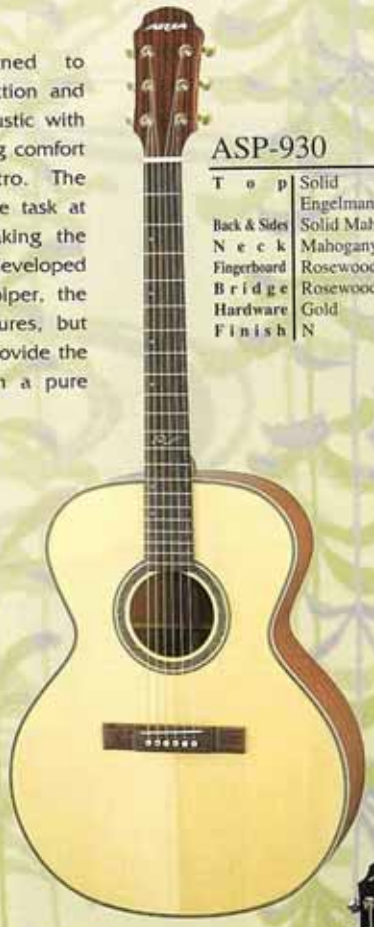
US-400HT
Classical Guitar String, High-Tension

US-400MT
Classical Guitar String, Medium-Tension

US-440BE
Electric Nylon Guitar String, High-Tension Ball End

The Sandpiper

Sandpiper was designed to combine the feel, projection and tone of a traditional acoustic with the flexibility and handling comfort of a top class electro. The Sandpiper is equal to the task at home or in concert. Taking the concept further we have developed the ASP Acoustic Sandpiper, the same great design features, but with a deeper body to provide the projection required from a pure acoustic.



ASP-930

Top	Solid Engelmann Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Gold
Finish	N

ASP-130

Top	Solid Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N

ASP-130T

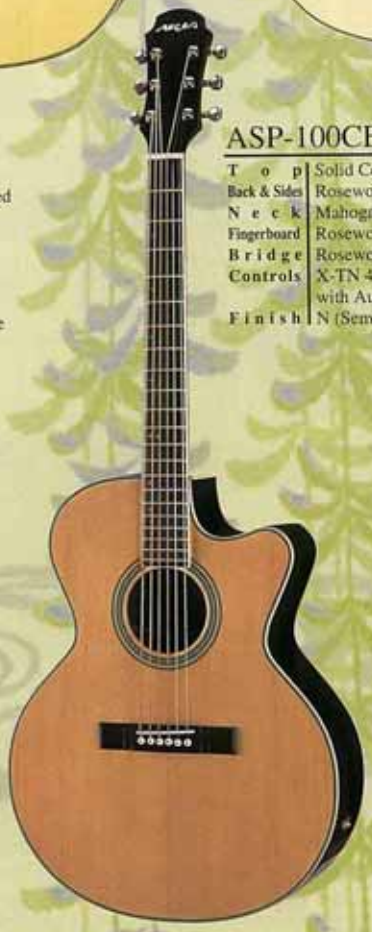
Twelve string version of ASP-130

SP-STD

Top	Solid Spruce
Back & Sides	Mahogany, Arched
Neck	Mahogany
Fingerboard	Rosewood
Frets	21F
Bridge	Rosewood
Hardware	Chrome
Pickups	Fishman Sonicore
Controls	Fishman Classic 4 EQ
Finish	N

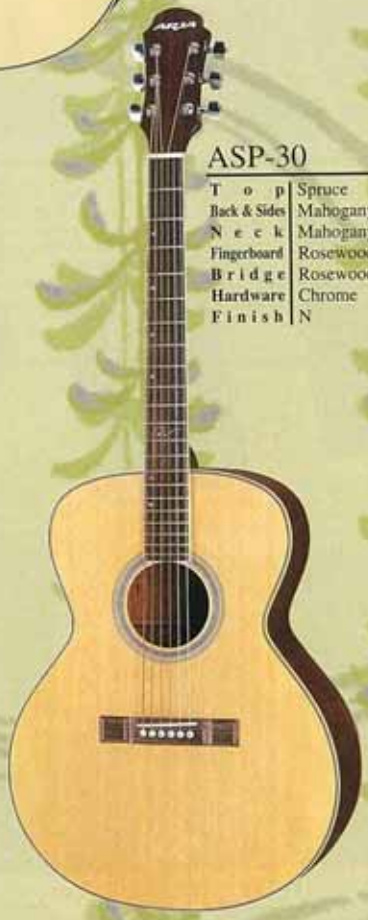
SP-STD-T

Twelve string version of SP-STD



ASP-100CE

Top	Solid Cedar
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Controls	X-TN 4band EQ with Auto Tuner
Finish	N (Semi-Gloss)



ASP-30

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N

Elecord Series

The electro-acoustic Elecord range has been a mainstay of the Aria catalogue for over four decades and a firm favourite with artists such as Paul Weller. We refuse to compromise acoustic tone and use the best tone woods available. When it's necessary to plug in you can rely on the best pickups and preamps to amplify your sound.

FET-STD

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	Fishman Sonicore
Controls	Fishman Classic 4 EQ
Finish	BLS, RS, BS, BKS, BK

FET-STD-T

Twelve string version of FET-STD

FET-CST

Top	Quilted Maple Gravure Grain, Arched Top
Back & Sides	Mahogany, Arched Back
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	Fishman Matrix
Controls	Fishman Prefix Pro EQ
Finish	BKS, BLS, N

BLS

BKS RS

FEB-STD

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	PZP Piezo
Controls	4 band EQ
Finish	BLS, RS, BS, BKS, BK, N

N

FET-SPT

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	PZP Piezo
Controls	Q-TN 3and EQ with Auto Tuner
Finish	N, BLS, RS, BKS

BLS

N

Sinsonido

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Reg. No.2401468

AS-100S

Steel String model

Body	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frame	Aluminum in Soft Rubber Tube
Hardware	Black
Pickups	SoloEtte Original (made in USA)
Controls	Volume, Tone
Finish	MH, SBK, CA, MBL, MS

Comes w/Carrying Bag and Headphone

Total Length	850mm
Scale	650mm
Nut Width	43mm
Weight	1.7kg

AS-100C/SPL

Nylon String Cutaway model

Body	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frame	Aluminum in Soft Rubber Tube
Hardware	Black
Pickups	SoloEtte Original (made in USA)
Controls	Volume, Tone
Finish	MH, SBK, CA, MBL, MS

Comes w/Carrying Bag and Headphone

Total Length	850mm
Scale	650mm
Nut Width	46mm
Weight	1.7kg

AS-100C

Nylon String model

Body	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frame	Aluminum in Soft Rubber Tube
Hardware	Black
Pickups	SoloEtte Original (made in USA)
Controls	Volume, Tone
Finish	MH, SBK

Comes w/Carrying Bag and Headphone

Total Length	850mm
Scale	650mm
Nut Width	52mm
Weight	1.9kg

Sinsonido offers a versatile guitar or bass for performance or practice. It can be played through headphones (supplied) or through your amplifier. The frame makes for comfortable playing seated or can be removed for playing standing, with a strap. The guitar is available in either nylon or steel string versions and the bass in either fretted or fretless. The Sinsonido packs into a supplied padded gigbag for ease of transport.

Stereo Condenser Microphone + Built-in Stereo Preamp

The secret behind Sinsonido's natural acoustic sound is in the innovative pickup developed by Wright Guitar Technology in the U.S. Two condenser microphones within the pickup sense the string vibrations in stereo, producing a more natural 3-dimesional acoustic guitar tone. The on-board battery powered preamp sends a clean and unaltered signal to the output.

Sinsonido Bass

AS-690B

Bass model

Body	Mahogany
Neck	Maple
Fingerboard	Rosewood
Scale	860mm(34")
Frame	Aluminum in Soft Rubber Tube
Hardware	Black
Pickups	SoloEtte Original (made in USA)
Controls	Volume, Tone
Finish	MH, SBK

Comes w/Carrying Bag and Headphone

Total Length	1,030mm
Scale	860mm
Nut Width	40mm
Weight	2.0kg

MH

STEVE FISHMAN

AS-690B/FL(Fretless)

Bass model

Body	Mahogany
Neck	Maple
Fingerboard	Rosewood
Scale	860mm(34")
Frame	Aluminum in Soft Rubber Tube
Hardware	Black
Pickups	SoloEtte Original (made in USA)
Controls	Volume, Tone
Finish	MH, SBK

Comes w/Carrying Bag and Headphone

Total Length	1,030mm
Scale	860mm
Nut Width	40mm
Weight	2.0kg

MH

Fretless

AMB SERIES

AMB guitars are available in a variety of colours. We use moulded ABS for the one-piece back and sides, which helps to provide consistent tone projection, whilst we maintain all of the tonal qualities that only a wood top guitar can provide. There's also a bass version available, with either fretted or fretless neck.

N BLS RS

AMB-35

Top	Flamed Maple
Back & Sides	ABS Fiber
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	PZP-3 Piezo
Controls	Volume, Tone
Finish	BS, BLS, RS, GRS, BKS, N

AMB-40

Top	Flamed Maple
Back & Sides	ABS Fiber
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	PZP-3 Piezo
Controls	FSE-TN EQ with Auto Tuner
Finish	BS, BLS, RS, GRS, BKS, N

AMB-50B

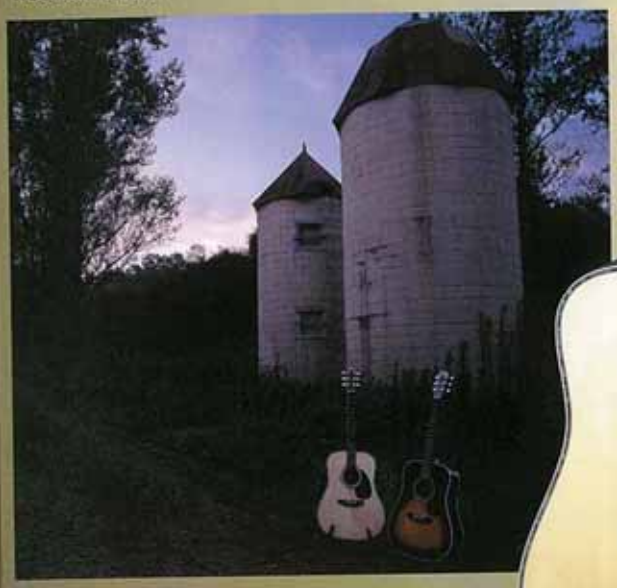
Top	Flamed Maple
Back & Sides	ABS Fiber
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickups	PZP-3 Piezo
Controls	AEQ-41 EQ
Finish	BKS, BLS, RS, BS, N

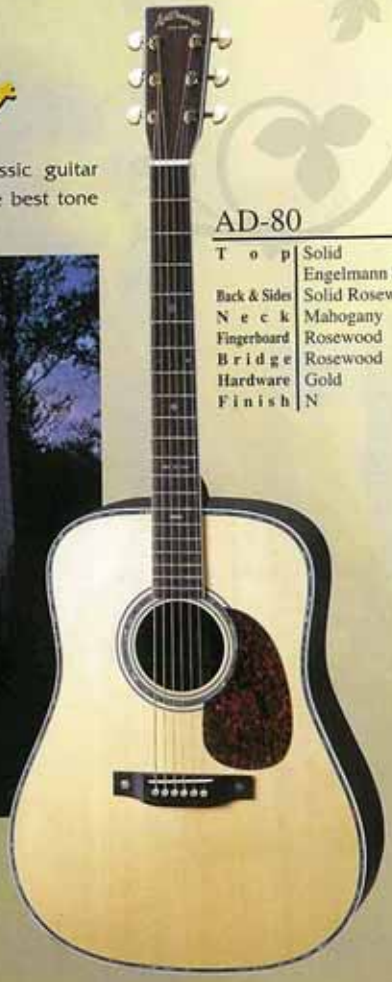
BS BKS

Aria Dreadnought

EST. 1956

Aria Dreadnought and Auditorium series offer classic guitar designs with the emphasis on great quality using the best tone woods available.





AD-80

Top	Solid Engelmann Spruce
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Gold
Finish	N

AD-65

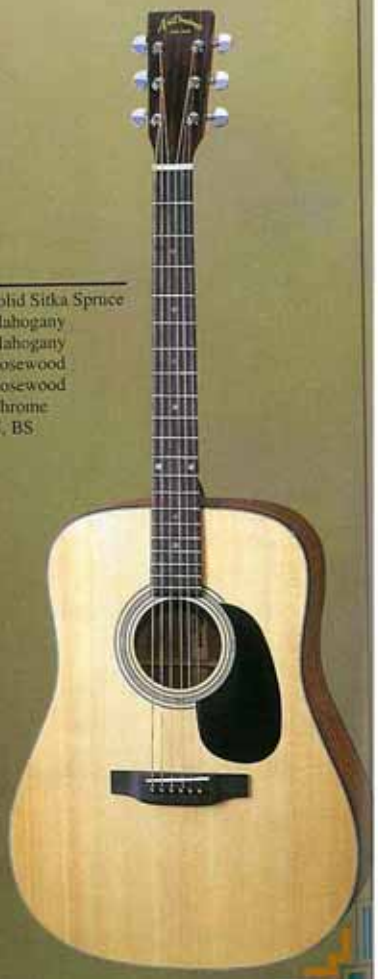
Top	Solid Engelmann Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N

AD-50

Top	Solid Engelmann Spruce
Back & Sides	Solid Rosewood Back, Rosewood Sides
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N

AD-35

Top	Solid Sitka Spruce
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS



AD-28

Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS

Aria Auditorium

EST. 1956

AF-35

Top	Solid Sitka Spruce
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS

AF-60

Top	Solid Engelmann Spruce
Back & Sides	Solid Rosewood Back & Rosewood Sides
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Gold
Finish	N

AF-65

Top	Solid Engelmann Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N

AF-38mini

Top	Solid Engelmann Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS

AF28CE

Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS
Electronics	4-band EQ

AF-28

Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS

AF-25

Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS, BLS, CS

BS N BLS CS

AW, AF SERIES

Our range of Western and Folk steel string guitars have been developed from over 48 years of guitar building experience. We use a variety of tone woods from sources all over the world in the construction of these guitars. Twelve string, electro, cutaway and electro-cutaway versions are all available and we aim to make as many models as possible available in left hand option.

AW330

Top	Solid Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N (Semi-Gloss)

AW-130

Top	Solid Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N (semi-matt)

AW-75

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS, BK, BLS, RS

AW-75T

Twelve string version of AW-75

AW-45

Top	Solid Sitka Spruce
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N

AW-45T

Twelve string version of AW-45

AW-35

Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS, BLS, RS, BK

AW-35CE

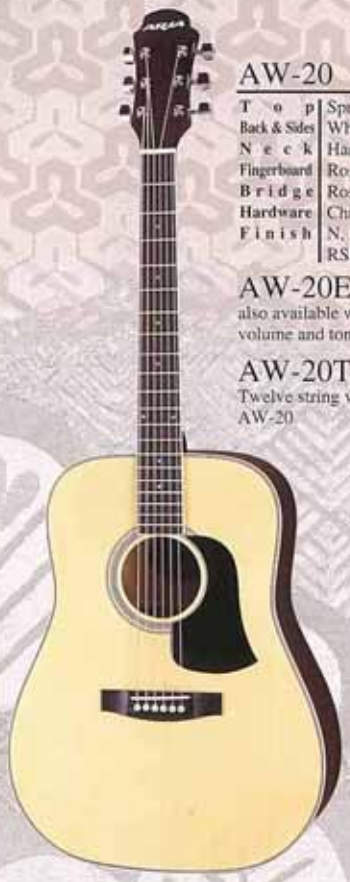
also available with pickup, 4 band EQ with Auto tuner and Cutaway

AW-35T

Twelve string version of AW-35

AW-30

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N



AW-20

Top	Spruce
Back & Sides	Whitewood
Neck	Hardwood
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS, BLS, RS, GRS, BK

AW-20E
also available with pickup, volume and tone controls.

AW-20T
Twelve string version of AW-20

AF-20

Top	Spruce
Back & Sides	Whitewood
Neck	Hardwood
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS, CS

AF-20-3/4
also available with 580mm scale

AF-20-1/2
also available with 530mm scale

AP SERIES

AP-DLX

Top	Solid Sitka Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS

AP-STD

Top	Solid Red Cedar
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Finish	N, BS, BK

AW-30CE

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickup	PZP-3 Piezo
Controls	AEQ 5 band EQ
Finish	N

AW-20CE

Top	Spruce
Back & Sides	Whitewood
Neck	Hardwood
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickup	PZP-1 Piezo
Controls	X-TN 4band EQ with Auto Tuner
Finish	N, BS, BLS, RS, GRS, BK

AU-120

Top	Mahogany
Back & Sides	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood

AGP-001
Acoustic Guitar Package
AW-20 (Finish : N)
Gig Bag , Strap ,
Pick (Medium & Heavy)

Concert Guitars

MADE IN SPAIN

Developed personally by our president and founder Shiro Arai, the AC Series feature solid tops and are handcrafted in Spain, home of the Classical guitar. The culmination of over 50 years' experience in playing and designing classical guitars, they represent a life time of work and dedication to the guitar and guitar players. Built to exacting standards using the best tonewoods available. Flamenco, electro-cutaway, alto, bass and contra bass models are also available, with Pepe models for the younger beginner.

AC-300

Top	Solid Spruce
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold

AC-200

Top	Solid Spruce
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold

AC-150

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold

AC-80

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold

AC-50

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold

AC-35

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold

AC-25

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold

Electro-Cutaway

AC-80CE

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold
Pickup	Fishman Matrix
Controls	Fishman Prefix Pro

AC-25CE

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Chrome
Pickup	Fishman Matrix
Controls	Fishman Classic 4

AC-50CE

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold
Pickup	Fishman Matrix
Controls	Fishman Prefix Pro

AC-35CE (Not Shown)

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold
Pickup	Fishman Matrix
Controls	Fishman Prefix Pro

Flamenco

AC-150F

Top	Solid Spruce
Back & Sides	Solid Cypress
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold

AC-100F

Top	Solid Spruce
Back & Sides	Solid Sycamore
Neck	Mahogany
Fingerboard	Ebony
Hardware	Gold

AC-70F

Top	Solid Spruce
Back & Sides	Sycamore
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold

AC-70FCE

Top	Solid Spruce
Back & Sides	Sycamore
Neck	Mahogany
Fingerboard	Rosewood
Hardware	Gold
Pickup	Fishman Matrix
Controls	Fishman Classic 4

Ensemble

ALTO GUITAR

Alto Guitar is regularly tuned 5th higher than standard (prime) guitar, which is the same tone of 7th fret position of guitar: B, E, A, D, F#, B.

BASS GUITAR

Bass Guitar is tuned 4th lower than standard guitar, one octave lower than Alto guitar: B, E, A, D, F#, B.

AC-85A

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Solid Rosewood
Neck	Mahogany
Fingerboard	Ebony
Scale	530mm
Hardware	Gold

AC-75B

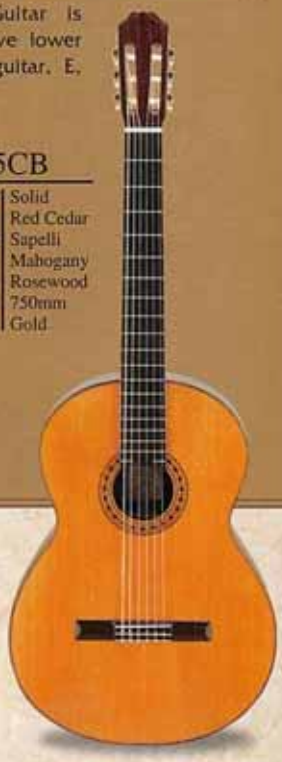
Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Scale	700mm
Hardware	Gold

AC-50A

Top	Solid Spruce or Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Scale	530mm
Hardware	Gold

CONTRA BASS GUITAR

Contra Bass Guitar is tuned one octave lower than standard guitar, E, A, D, G, B, E.



AC-75CB

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Scale	750mm
Hardware	Gold

PEPE®

MINI GUITAR

PS-58

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Scale	580mm
Hardware	Chrome

PS-53

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Scale	530mm
Hardware	Chrome

PS-48

Top	Solid Red Cedar
Back & Sides	Sapelli
Neck	Mahogany
Fingerboard	Rosewood
Scale	480mm
Hardware	Chrome

AK Classics

These inexpensive classical guitars feature an easy to play neck with soft string action and have a great sound to encourage the beginner guitarist. 3/4 and 1/Z size models are also available for the younger player.

AK-80

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome

AK-80CE

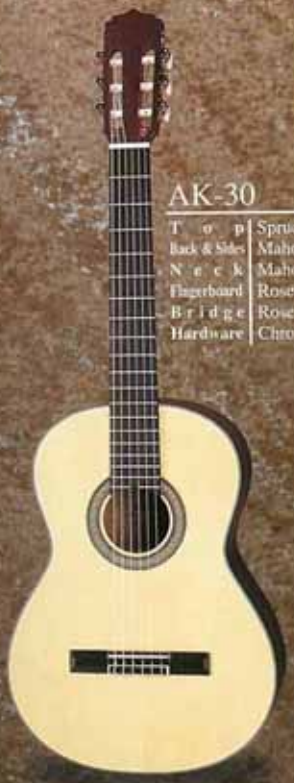
also available with pickup, 3 band EQ and Cutaway.

AK-45

Top	Solid Red Cedar
Back & Sides	Rosewood
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Gold

AK-35

Top	Solid Red Cedar
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Gold



AK-30

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome

AK-30CE

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Chrome
Pickup	PZP-5
Controls	Aria AEQ-5 EQ

AK-20

Top	Spruce
Back & Sides	Whitewood
Neck	Hardwood
Fingerboard	Ebonized Maple
Bridge	Ebonized Maple
Hardware	Chrome

AK-20-3/4

also available with 580mm scale

AK-20-1/2

also available with 530mm scale

AK-35-58

(Scale: 580mm)

Top	Solid Cedar
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Bridge	Rosewood
Hardware	Gold

AK-35-53

also available with 530mm scale

AK-35-48

also available with 480mm scale

CGP-001

Classic Guitar Package

AK-20 (Finish : N)
Padded Gigbag , Auto Tuner ,
Foot Stool, Music Stand

ULC-160

Light Weight Guitar Case

WGS-100

Wooden Guitar Stand

WFT-100

Wooden Foot Stool

AM MANDOLINS

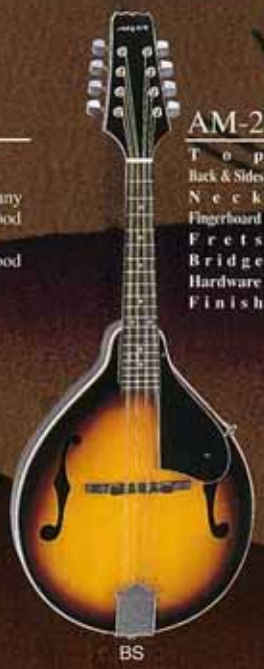
The Aria mandolin collection features great sounding instruments, with a vintage look and feel. There is a mandolin in the Aria range to suit all players from the beginners AM-200 to the professional, solid spruce topped AM-600. The AM-200E features a neck pickup, volume and tone controls for easy amplification. Aria banjos are made from the best quality components and feature Remo heads. The range includes 4, 5, and 6 string versions at prices to suit all pockets. The SB-100G 6-string banjo is tuned to normal guitar tuning and is a great introduction for the guitar player into the world of banjo playing.

AM-600

Top	Soild Spruce
Back & Sides	Solid Mahogany
Neck	Maple
Fingerboard	Rosewood
Frets	23F
Bridge	Rosewood
Hardware	Gold
Finish	AVC

AM-400

Top	Spruce
Back & Sides	Maple
Neck	Mahogany
Fingerboard	Rosewood
Frets	30F
Bridge	Rosewood
Hardware	Gold
Finish	AVC



BS

AM-200

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frets	20F
Bridge	Rosewood
Hardware	Chrome
Finish	BS, CA, MBL

BS

AM-200E

Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frets	20F
Bridge	Rosewood
Hardware	Chrome
Pickup	Magnetic
Controls	Volume x 1, Tone x 1
Finish	BS, CA, MBL

SB BANJOS

SB-400

Top	REMO Clear
Resonator	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frets	22F
Bridge	Maple + Ebony + Maple
Hardware	Chrome
Finish	MH

SB-400T

Tenor Banjo also available

SB-100

Top	REMO
Resonator	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frets	22F
Bridge	Rosewood
Hardware	Chrome
Finish	MH

SB-100T

Tenor Banjo also available

SB-600

Top	REMO Clear
Resonator	Sycamore
Neck	Maple
Fingerboard	Rosewood
Frets	22F
Bridge	Maple + Ebony + Maple
Hardware	Gold
Finish	WA

SB-600T

Tenor Banjo also available

SB-200

Top	REMO
Resonator	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frets	22F
Bridge	Maple + Ebony
Hardware	Chrome
Finish	MH

SB-200T

Tenor Banjo also available

SB-100G

Guitar Banjo

Top	REMO
Resonator	Mahogany
Neck	Mahogany
Fingerboard	Rosewood
Frets	19F
Bridge	Rosewood
Hardware	Chrome
Finish	MH

ARIA

2TS 2 Tone Sunburst	BS Brown Sunburst	MBS Metallic Blue Shade	MS Metallic Silver	RS Red Shade	STBK Stained Black
3TS 3 Tone Sunburst	CA Candy Apple Red	MDB Midnight Blue	MSS Metallic Silver Shade	SBK See-throught Black	STNA Stained Nato
ABK BK All Black Black	CS Cherry Sunburst	MDR Metallic Dark Red	MTBK Matt Black	SBL See-throught Blue	STWR Stained Wine Red
AGS Aged Sunburst	DCS Dark Cherry Sunburst	MG Metallic Gold	N Natural	SBR Stained Brown	SWR See-throught Wine Red
ALN Almond Natural	DRS Dark Red Shade	MGM Matt Gun Metal	NOK Natural Oak	SFGR Surf Green	VCS Vintage Cherry Sunburst
AN Amber Natural	GRS Green Shade	MH Mahogany	OAK Oak	SGR See-throught Green	VS Vintage Sunburst
AVC Antique Violin Colour	HB Honey Burst	MMBG Matt Metallic Burgandy	OR Orange	SN Stained Natural	VW Vintage White
BKS Black Shade	IB Ink Blue	MMBL Matt Metallic Blue	PK Pink	SNBL Sonic Blue	WA Walnut
BL Blue	MBK Metallic Black	MNB Metallic Navy Blue	PW Pearl White	SMPK Salmon Pink	WH White
BLS Blue Shade	MBL Metallic Blue	MRS Metallic Red Shade	RD Red	SR See-throught Red	WR Wine Red

Thank you...
We strive to make Aria guitars the best that they can be. Without you, our customer, we wouldn't be where we are today.
Thank you for all your support. Feel free to visit our website for the latest product updates, customer service and information.

http://www.ariaguitars.com

Aria Guitars are sold and serviced by

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Specifications subject to change without notice for improvement.

ARAI & CO., INC.

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